

**COUNTY OF SAN DIEGO
BOARD OF SUPERVISORS
TUESDAY, MAY 05, 2026**

MINUTE ORDER NO. 14

**SUBJECT: INVESTING IN ARTS, CULTURE, AND CREATIVE OPPORTUNITY FOR ALL
(DISTRICTS: ALL)**

OVERVIEW

Civic leaders bet on arts and culture in the midst of the Great Depression, and the landmark County Administration Center stands as the legacy of that choice. Today, the County faces that choice again.

San Diego County's arts and culture ecosystem is at a critical moment. After several years of significant disruption and recovery, it is now facing a federal government that is pulling back from its long-standing support for the arts, contributing to a broader contraction in public investment. At the same time, local governments, under fiscal pressure, are cutting arts and cultural programs.

Artists and cultural practitioners-most of them sole proprietors and micro-enterprises-are increasingly being pushed to the margins by rising costs, limited access to capital, unstable income, and a lack of affordable and accessible space to live and create. Without immediate, intentional public investment, San Diego County will lose creative talent we cannot replace-and with it, the jobs, local spending, tourism, community connections, and creative dynamism that the \$1.4 billion arts and culture sector generates. This loss would not just impact an industry-it would be felt across our communities.

In communities that have historically been excluded from public investment-including Black communities, Tribal Nations and Native American communities, communities of color, and rural and unincorporated communities-art and cultural practices are deeply rooted in the fabric of everyday life. In many of these communities, they are among the most consistent and trusted ways people come together, build relationships, and stay connected to one another, to culture, and to a shared sense of belonging. When County leadership supports arts and culture, we gain more than beauty and expression-we create infrastructure for togetherness and belonging.

This impact extends beyond individual communities to the strength of our region as a whole. San Diego County's binational creative economy - rooted in the unique San Diego-Tijuana corridor - is a competitive advantage that no other region can replicate. Our identity is shaped by this cross-border exchange, shared history, and collaboration. Investing in arts and culture means recognizing and supporting this unique binational strength.

Today's item advances the *Investing in San Diego County Arts and Culture Initiative*, a comprehensive package of ongoing public investments and actions to strengthen the region's arts and culture ecosystem. At its core, this initiative invests in artists and cultural practitioners, supports place-based strategies that activate neighborhoods and cultural districts, prioritizes Black arts and cultural investment, and strengthens our binational creative economy. It also expands partnerships to scale impact through collaboration with state and federal partners, philanthropy, and the private sector, alongside continued advocacy for arts and culture funding. Arts and culture are not optional-they are essential to the strength and vibrancy of our communities. Through this initiative, the County is choosing to invest in our artists, our neighborhoods, and the cultural infrastructure that connects us.

RECOMMENDATION(S)

SUPERVISOR LAWSON-REMER AND SUPERVISOR MONTGOMERY STEPPE

1. Direct the Chief Administrative Officer (CAO) to implement the *Investing in San Diego County Arts and Culture Initiative* as outlined below in consultation with relevant County departments and leadership, including, but not limited to, the Office of Economic Development and Government Affairs, Land Use and Environment Group, Department of General Services, Parks and Recreation, Office of Equity and Racial Justice, the Chief Binational Affairs Officer, and County Counsel, as appropriate.

The San Diego County Arts and Culture Commission shall serve as the advisory body for the implementation and ongoing support of this initiative, including program design, criteria, and community engagement.

- a. Artist Grant Program:** Allocate \$1,000,000 in ongoing funding to design and implement a direct grant program for artists and cultural practitioners, with initial awards distributed by the end of fiscal year 2026-2027. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocated for these purposes shall be used exclusively for direct grants, capacity building, and program delivery and shall not be redirected for unrelated uses. The program shall:
 - Prioritize direct funding to individual artists and cultural workers;
 - Be designed for low-barrier access and timely distribution;
 - Ensure grants support both emerging and established artists;
 - Prioritize participation from underserved communities;
 - Include multi-month funding opportunities, such as non-governmental artist-in-residence programs, that provide financial stability and communities of practice to support the development of local artists.
- b. Artist-in-Residence Program for San Diego County:** Allocate \$250,000 in ongoing funding to design and implement a San Diego County Artist-in-Residence Program, with initial placements by the end of Fiscal Year 2026-2027. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocation for these purposes shall be used exclusively for program delivery, stipends, and associated support and shall not be redirected for unreleased uses. The program shall:
 - Embed artists who live and work in San Diego County inside County departments to develop artist-led and community-informed solutions to social challenges faced by County departments, introduce arts-based methods for engaging with internal and external stakeholders, and support articulated County goals;
 - Draw upon best practices for program design and operation from Los Angeles County's Creative Strategist/Artist-in-Residence Program, New York City's Public Artist-in-Residence Program, and other successful public sector artist-in-residence programs;
 - Provide 12 months of engagement for Artist(s)-in-Residence in a manner consistent with industry best practices. Artist(s)-in-Residence shall be provided with workspace, material stipend and technical resources required for completion of their work.

- c. Artist Space Grant Program:** Allocate \$500,000 in ongoing funding to establish and implement an Artist Space Grant Program, with initial awards distributed by the end of Fiscal Year 2026-27. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocated for these purposes shall be used exclusively for direct grants, capacity building, space access, and program delivery and shall not be redirected for unrelated uses. This program shall:
- Provide direct funding to artists, cultural practitioners, and community-based organizations, including through grants, capacity building, or direct support for space access, use, and activation;
 - Support access to creative space for both artistic production and public presentation;
 - Prioritize the use of County-owned and underutilized public spaces for artists to create, exhibit, and present work, maximizing public access and community benefit;
 - Support public-facing arts and cultural programming, including exhibitions, showcases, and installations that are free and accessible to the public;
 - Include a clear and accessible process for artists and small organizations to apply for funding and utilize County spaces.
- d. Binational Creative Economy Investment:** Allocate \$250,000 in ongoing funding to support binational creative economy initiatives and cross-border arts and culture collaboration. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocated for these purposes shall be used exclusively for program delivery, partnerships, and related activities and shall not be redirected for unrelated uses. This investment shall be led by the Chief Binational Affairs Officer and may include, but is not limited to:
- Support binational creative projects, partnerships, and initiatives that strengthen cultural exchange, workforce development, and regional economic opportunity across the San Diego-Baja California region;
 - Build on and expand existing efforts, including the San Diego-Tijuana Artist Count and related initiatives;
 - Prioritize initiatives that are high-impact, visible, and regionally significant.
- e. County Arts and Cultural District Designation Program:** Develop a County Arts District Designation Program to formally recognize and support geographic areas with a high concentration of arts, culture, and creative economy activity, especially in underserved communities across the County. The designation would strengthen place-based cultural investments and infrastructure and expand economic opportunities for artists. These efforts may include but are not limited to:
- Develop eligibility criteria, application and evaluation processes, guidelines, branding, marketing and technical assistance services, and a designation process for County-recognized Arts and Cultural Districts;
 - Engagement and outreach to artistically and culturally-rich areas of the county that have traditionally been underrecognized and underfunded;
 - Identify potential funding sources, including philanthropic partnerships, public-private collaborations, and matching-fund opportunities, to sustain both the designation program and associated artist support and cultural investments and infrastructure efforts;
 - Provide recommendations on program rollout, administrative structure, and long-term governance.

- f. Investment in the Black Arts and Culture District:** Allocate a one-time \$500,000 to bolster the development, activation, and enduring sustainability of the Black Arts and Culture District as a vital place-based cultural asset and community anchor within San Diego County.
- This investment in the Black Arts and Culture District shall support, but not be limited to:
- Public Space Activation and Cultural Infrastructure-upgrades to physical spaces, including site preparation, lighting, seating, landscaping, and cultural design elements that promote safety, accessibility, and community engagement;
 - Arts and Cultural Programming-funding for free, publicly accessible performances, exhibitions, events, and intergenerational activities that celebrate Black arts, culture, and history;
 - Economic and Workforce Opportunities-initiatives to bolster local creative businesses, develop workforce capacity, and foster youth engagement in arts and cultural sectors.
- g. Philanthropic and Partnership Development:** Direct the Chief Administrative Officer to pursue and establish partnerships with philanthropic organizations, foundations, and private-sector partners to expand and leverage the County’s arts and cultural investments. These efforts may include, but are not limited to, identifying and securing opportunities for matching funds and co-investment, aligning County priorities with existing philanthropic and private-sector initiatives, and leveraging external funding to increase the scale and impact of County investments.
- h. Legislative Advocacy for Arts and Culture Funding:** Direct the Chief Administrative Officer to include in the County’s Legislative Program support for legislation that would increase funding to support investment in arts, culture, and creative industries.
- i. Designation through the California Arts Council State-Local Partners Program:** Direct the Chief Administrative Officer to Designate the County of San Diego through the Office of Economic Development and Government Affairs as Local Arts Agency for the California Art Council’s State-Local Partners Program:
- Adopt the resolution titled: Resolution of Board of Supervisors of County of San Diego Designating the County of San Diego through the Office of Economic Development and Government Affairs (EDGA) as the County’s official State-Local Partner with the California Arts Council.
 - Authorize the County of San Diego to apply for, accept, and administer the State-Local Partner grant funds for 2026-2027 through 2030-2031.
 - Waive Board Policy B-29 *Fees, Grants Revenue Contracts - Department Responsibility for Cost Recovery*, which requires full cost recovery for grants.
- j. Annual Return to the Board:** Direct the Chief Administrative Officer to return to the Board annually each January, beginning in January 2027, with updates on implementation of these actions. The annual return should include, but not be limited to:
- Updates on implementation of the Artist Grant program, including funding distribution, program reach, and participation, as well as updates on the development of the artist income program;

- Updates on implementation of the Artist Space Grant program, including use of County spaces, grant distribution, and public-facing programming such as exhibitions, showcases, and cultural programming that expand access to arts and culture across the County;
 - Updates on implementation of the San Diego County Artist-in-Residence program, including recruitment, placements, operations, community and staff outreach and engagement, deliverables, and impacts;
 - Updates on implementation of binational creative economy investments, including funded initiatives and regional impact;
 - Updates on philanthropic and partnership development, including identified partnerships, funding commitments, and matching or co-investment opportunities;
 - Progress on implementation of the Black Arts and Culture District investment, including public space activation and cultural infrastructure improvements such as site upgrades and activation milestones;
 - A summary of arts and cultural programming, partnerships, and levels of community participation within the Black Arts and Culture District;
 - Outcomes related to economic and workforce development within the Black Arts and Culture District, including support for local creative businesses and youth engagement opportunities;
 - Recommendations for changes to County procurement and contracting policies and practices when it comes to the arts and culture to increase participation from under-resourced local practitioners, including but not limited to creative rights and insurance requirements;
 - Recommendations for continued work and implementation, including opportunities to refine, expand, or better align investments with community needs.
2. Direct the Chief Administrative Officer to designate the appropriate County department to lead implementation of the *Investing in San Diego County Arts and Culture Initiative* and to allocate up to \$250,000 in ongoing funding to support staffing and administrative capacity necessary to carry out these actions. These funds shall support grant administration and program delivery, partnership development and coordination, and outreach, technology, and community engagement to ensure effective implementation. The Chief Administrative Officer may identify appropriate staffing classifications and administrative structures to support this work. In accordance with Government Code Section 26227, find that the programs identified in the above recommendations are necessary to meet the social needs of the population of the County of San Diego.
 3. Refer to the Fiscal Year 2026-27 CAO Recommended Operational Plan the establishment of appropriations of up to \$2,750,000 in the department determined by the Chief Administrative Officer, to implement the *Investing in San Diego County Arts and Culture Initiative*, subject to available funding sources. This includes up to \$2,250,000 of appropriations for ongoing programs and related administrative costs, and \$500,000 of appropriations established on a one-time basis.

EQUITY IMPACT STATEMENT

San Diego County's art and culture ecosystem are encountering significant pressures that threaten its long-term sustainability, including rising living and business costs, reduced federal support, and a lack of affordable physical spaces and facilities. This refers to both public and private creative spaces,

unequal access to resources, and shifting audience behaviors that are constraining artists, businesses, organizations, and creative entrepreneurs. These challenges are intensified by limited job opportunities and the presence of “arts deserts” in several areas across all five districts. By investing in San Diego’s art and cultural ecosystem in an equitable way, today’s item serves to enhance accessibility and affordability for producers and consumers of art and culture countywide.

SUSTAINABILITY IMPACT STATEMENT

Implementation of these creative sector actions will result in sustainability enhancements in terms of health/well-being, equity, economy, and environment. Transforming the regional creative sector toward low-barrier access modes will contribute to County of San Diego Sustainability Goal No. 2 to provide just and equitable access to County services by providing a wider availability and range of supportive and inclusive options.

FISCAL IMPACT

There is no fiscal impact for Fiscal Year 2025-26. If today’s recommendations are approved, there will be costs and revenue totaling up to \$2,750,000 that will be referred for consideration to the Fiscal Year 2026-27 CAO Recommended Operational Plan, subject to available funding.

This amount includes ongoing costs and revenue totaling up to \$2,250,000 that will be referred for consideration to the Fiscal Year 2026-27 CAO Recommended Operational Plan, based on General Fund resources. The funds would support the requisite staffing and administration to support the following proposed ongoing programs:

- Artist Grant Program (\$1,000,000)
- Artist-in-Residence Program (\$250,000)
- Artist Space Grant Program (\$500,000)
- Binational Creative Economy Investment (\$250,000)

Preliminarily, staffing and administrative costs are estimated at up to \$250,000, subject to refinement as the appropriate administrative structure is determined. In alignment with Recommendation 2, the Chief Administrative Officer will establish the staffing and administrative structures to support these programs. There is anticipated to be additional staff years.

Additionally, there will be one-time costs and revenue of \$500,000 that will be referred to the Fiscal Year 2026-27 CAO Recommended Operational Plan based on General Fund resources for the Investment in the Black Arts and Culture District.

BUSINESS IMPACT STATEMENT

There is no fiscal impact for Fiscal Year 2025-26. If today’s recommendations are approved, there will be costs and revenue totaling up to \$2,750,000 that will be referred for consideration to the Fiscal Year 2026-27 CAO Recommended Operational Plan, subject to available funding.

ACTION:

Noting for the record that this item was heard on May 6, 2026; ON MOTION of Supervisor Lawson-Remer, seconded by Supervisor Montgomery Steppe, the Board of Supervisors took the following actions:

1. Directed the Chief Administrative Officer (CAO) to implement the Investing in San Diego County Arts and Culture Initiative as outlined below in consultation with relevant County departments and leadership, including, but not limited to, the Office of Economic Development and Government

Affairs, Land Use and Environment Group, Department of General Services, Parks and Recreation, Office of Equity and Racial Justice, the Chief Binational Affairs Officer, and County Counsel, as appropriate.

The San Diego County Arts and Culture Commission shall serve as the advisory body for the implementation and ongoing support of this initiative, including program design, criteria, and community engagement.

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 - Include multi-month funding opportunities, such as non-governmental artist-in-residence programs, that provide financial stability and communities of practice to support the development of local artists.

- b. Artist-in-Residence Program for San Diego County: Allocate \$250,000 in ongoing funding to design and implement a San Diego County Artist-in-Residence Program, with initial placements by the end of Fiscal Year 2026-2027. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocation for these purposes shall be used exclusively for program delivery, stipends, and associated support and shall not be redirected for unreleased uses. The program shall:
 - Embed artists who live and work in San Diego County inside County departments to develop artist-led and community-informed solutions to social challenges faced by County departments, introduce arts-based methods for engaging with internal and external stakeholders, and support articulated County goals;
 - Draw upon best practices for program design and operation from Los Angeles County's Creative Strategist/Artist-in-Residence Program, New York City's Public Artist-in-Residence Program, and other successful public sector artist-in-residence programs;
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- c. Artist Space Grant Program: Allocate \$500,000 in ongoing funding to establish and implement an Artist Space Grant Program, with initial awards distributed by the end of Fiscal Year 2026-27. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocated for these purposes shall be used exclusively for direct grants, capacity building, space access, and program delivery and shall not be redirected for unrelated uses. This program shall:
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- Support access to creative space for both artistic production and public presentation;
 - Prioritize the use of County-owned and underutilized public spaces for artists to create, exhibit, and present work, maximizing public access and community benefit;
 - Support public-facing arts and cultural programming, including exhibitions, showcases, and installations that are free and accessible to the public;
 - Include a clear and accessible process for artists and small organizations to apply for funding and utilize County spaces.
- d. **Binational Creative Economy Investment:** Allocate \$250,000 in ongoing funding to support binational creative economy initiatives and cross-border arts and culture collaboration. These funds shall be included as an ongoing annual investment in arts and culture and are not intended as one-time allocations. Funding allocated for these purposes shall be used exclusively for program delivery, partnerships, and related activities and shall not be redirected for unrelated uses. This investment shall be led by the Chief Binational Affairs Officer and may include, but is not limited to:
- Support binational creative projects, partnerships, and initiatives that strengthen cultural exchange, workforce development, and regional economic opportunity across the San Diego-Baja California region;
 - Build on and expand existing efforts, including the San Diego-Tijuana Artist Count and related initiatives;
 - Prioritize initiatives that are high-impact, visible, and regionally significant.
- e. **County Arts and Cultural District Designation Program:** Develop a County Arts District Designation Program to formally recognize and support geographic areas with a high concentration of arts, culture, and creative economy activity, especially in underserved communities across the County. The designation would strengthen place-based cultural investments and infrastructure and expand economic opportunities for artists. These efforts may include but are not limited to:
- Develop eligibility criteria, application and evaluation processes, guidelines, branding, marketing and technical assistance services, and a designation process for County-recognized Arts and Cultural Districts;
 - Engagement and outreach to artistically and culturally-rich areas of the county that have traditionally been underrecognized and underfunded;
 - Identify potential funding sources, including philanthropic partnerships, public-private collaborations, and matching-fund opportunities, to sustain both the designation program and associated artist support and cultural investments and infrastructure efforts;
 - Provide recommendations on program rollout, administrative structure, and long-term governance.
- f. **Investment in the Black Arts and Culture District:** Allocate a one-time \$500,000 to bolster the development, activation, and enduring sustainability of the Black Arts and Culture District as a vital place-based cultural asset and community anchor within San Diego County. This investment in the Black Arts and Culture District shall support, but not be limited to:
- Public Space Activation and Cultural Infrastructure-upgrades to physical spaces, including site preparation, lighting, seating, landscaping, and cultural design elements that promote safety, accessibility, and community engagement;

- Arts and Cultural Programming-funding for free, publicly accessible performances, exhibitions, events, and intergenerational activities that celebrate Black arts, culture, and history;
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- g. Philanthropic and Partnership Development: Direct the Chief Administrative Officer to pursue and establish partnerships with philanthropic organizations, foundations, and private-sector partners to expand and leverage the County’s arts and cultural investments. These efforts may include, but are not limited to, identifying and securing opportunities for matching funds and co-investment, aligning County priorities with existing philanthropic and private-sector initiatives, and leveraging external funding to increase the scale and impact of County investments.
- h. Legislative Advocacy for Arts and Culture Funding: Direct the Chief Administrative Officer to include in the County’s Legislative Program support for legislation that would increase funding to support investment in arts, culture, and creative industries.
- i. Designation through the California Arts Council State-Local Partners Program: Direct the Chief Administrative Officer to Designate the County of San Diego through the Office of Economic Development and Government Affairs as Local Arts Agency for the California Art Council’s State-Local Partners Program:
- Adopted Resolution No. 26-033 entitled: RESOLUTION OF THE BOARD OF SUPERVISORS OF THE COUNTY OF SAN DIEGO DESIGNATING THE COUNTY OF SAN DIEGO THROUGH THE OFFICE OF ECONOMIC DEVELOPMENT AND GOVERNMENT AFFAIRS AS THE COUNTY’S OFFICIAL STATE-LOCAL PARTNER WITH THE CALIFORNIA ARTS COUNCIL, AND AUTHORIZING THE COUNTY OF SAN DIEGO TO APPLY FOR, ACCEPT, AND ADMINISTER THE STATE-LOCAL PARTNER GRANT FUNDS FOR 2026-2027 THROUGH 2030-2031.
 - Waive Board Policy B-29 Fees, Grants Revenue Contracts - Department Responsibility for Cost Recovery, which requires full cost recovery for grants.
- j. Annual Return to the Board: Direct the Chief Administrative Officer to return to the Board annually each January, beginning in January 2027, with updates on implementation of these actions. The annual return should include, but not be limited to:
- Updates on implementation of the Artist Grant program, including funding distribution, program reach, and participation, as well as updates on the development of the artist income program;
 - Updates on implementation of the Artist Space Grant program, including use of County spaces, grant distribution, and public-facing programming such as exhibitions, showcases, and cultural programming that expand access to arts and culture across the County;
 - Updates on implementation of the San Diego County Artist-in-Residence program, including recruitment, placements, operations, community and staff outreach and engagement, deliverables, and impacts;
 - Updates on implementation of binational creative economy investments, including funded initiatives and regional impact;

- Updates on philanthropic and partnership development, including identified partnerships, funding commitments, and matching or co-investment opportunities;
 - Progress on implementation of the Black Arts and Culture District investment, including public space activation and cultural infrastructure improvements such as site upgrades and activation milestones;
 - A summary of arts and cultural programming, partnerships, and levels of community participation within the Black Arts and Culture District;
 - Outcomes related to economic and workforce development within the Black Arts and Culture District, including support for local creative businesses and youth engagement opportunities;
 - Recommendations for changes to County procurement and contracting policies and practices when it comes to the arts and culture to increase participation from under-resourced local practitioners, including but not limited to creative rights and insurance requirements;
 - Recommendations for continued work and implementation, including opportunities to refine, expand, or better align investments with community needs.
2. Direct the Chief Administrative Officer to designate the appropriate County department to lead implementation of the Investing in San Diego County Arts and Culture Initiative and to allocate up to \$250,000 in ongoing funding to support staffing and administrative capacity necessary to carry out these actions. These funds shall support grant administration and program delivery, partnership development and coordination, and outreach, technology, and community engagement to ensure effective implementation. The Chief Administrative Officer may identify appropriate staffing classifications and administrative structures to support this work. In accordance with Government Code Section 26227, find that the programs identified in the above recommendations are necessary to meet the social needs of the population of the County of San Diego.

Establish a referral, technical assistance, and applicant readiness process for individuals, artists, cultural practitioners, creative entrepreneurs, and organizations that do not initially meet program requirements or need additional support to successfully participate. This process may include referrals to local community-based organizations that can provide culturally competent technical assistance, financial literacy support and training, business development assistance, grant readiness coaching, fiscal sponsorship navigation, and other relevant services to help applicants build capacity, meet program requirements, and access future County arts and culture funding opportunities.

3. Refer to the Fiscal Year 2026-27 CAO Recommended Operational Plan the establishment of appropriations of up to \$2,750,000 in the department determined by the Chief Administrative Officer, to implement the Investing in San Diego County Arts and Culture Initiative, subject to available funding sources. This includes up to \$2,250,000 of appropriations for ongoing programs and related administrative costs, and \$500,000 of appropriations established on a one-time basis.

AYES: Aguirre, Lawson-Remer, Montgomery Steppe

NOES: Desmond

ABSENT: Anderson

State of California)
County of San Diego) §

I hereby certify that the foregoing is a full, true and correct copy of the Original entered in the Minutes of the Board of Supervisors.

ANDREW POTTER
Clerk of the Board of Supervisors



Signed
by Andrew Potter